

**All About Eve** • UK/USA • 1950 • c 2 min • Bette Davis, Marilyn Monroe •

Attrice famosa accoglie la gente che arriva per una sua festa ma c'è tensione nell'aria [29 - All About Eve 1 - YouTube](#) [IMDb](#)

- **grammar points:** going to, present perfect simple & continuous, never, must, will, would, won't, could have been, too, double negative, superlative, each other, yourself, confirmation-questions without 'do', questions ending with prepositions
  - **phrasal verbs:** get, cross off
  - **idioms:** look like, about to happen, over, seat belts, How do you do?, at long last, in passing, keep from - ing, even, before long, that's why / that's how, look like, make someone happy, charge, in safe hands
- .....

LLOYD

The general atmosphere is very Macbethish.

What **has** or **is about to happen**?

MARGO

What is he talking about?

BILL

Macbeth.

KAREN

We know you; we've **seen** you **like** this before.

Is it **over** or **is it just beginning**?

MARGO

Fasten your **seat belts**...It's **going to be** a bumpy night.

GUESTS

Margo, darling! Darling, how are you? Mademoiselle.....

MARGO

Enchanté **to you too**...

I distinctly remember, Addison, **crossing** you **off** my guest list.

What are you doing here?

ADDISON

Dear Margo. You were an unforgettable Peter Pan - you **must play** it again, soon.

**You remember** Miss Caswell?

MARGO

I do not. **How do you do?**

MISS CASWELL

We've **never met**. Maybe **that's why**.

ADDISON

Miss Caswell is an actress. A graduate of The Copacabana School of Dramatic Art.

Ah... Eve.

EVE

Good evening, Mr. deWitt.

MARGO

**I had no idea** you two **knew each other**.

ADDISON

This **must be, at long last**, our formal introduction.

Until now we've met only **in passing...**

MISS CASWELL

**That's how** you met me - In passing.

MARGO

Eve, this is an old friend of Mr. deWitt's mother: Miss Caswell, Miss Harrington.

EVE

Miss Caswell

MISS CASWELL

**How do you do?**

MARGO

Addison, I've been wanting you to meet Eve for the longest time.

ADDISON

It could only **have been** your natural timidity that **kept you from mentioning it...**

MARGO

You've heard of her great interest in the Theater.

ADDISON

We have that in common.

MARGO

Then you two **must** have a long talk.

EVE

I'm afraid Mr. deWitt **would** find me boring **before too long.**

MISS CASWELL

You **won't bore** him, honey. You **won't even get a chance** to talk.

ADDISON

Claudia, come here. Do you see that man? That's Max Fabian, the producer.

Now go and do **yourself** some good.

MISS CASWELL

Why do they always **look like** unhappy rabbits?

ADDISON

Because that's what they are.

Now, go and **make him happy.**

ADDISON

Now don't worry about your little **charge.**

She'll be **in safe hands.**

MARGO

Amen!