Pulp Fiction 1 • 1994 • Uma Thurman, John Travolta • c 6 min. 36:15 - 42:45 35- Pulp Fiction 1 - YouTube IMDb

- grammar points: can, could, will, would, how long?, as in, going to, 3° conditional, present perfect, gotta, in order to
- phrasal verbs: get, put in, be back, get back from, chill out, grow up, get picked up, build up, shut up, be there
- idioms: like, burnt to a crisp, bloody as hell, what about you, Peggy Sue, just, 'last I heard', just checking, just over, right, 'think nothing of it', pilot, my fifteen minutes, foxy chicks, 'a force to be reckoned with', there were 5 of us, a zillion, corny, 'what a gyp', well, yummy, 'be my guest', tastes like, cooties, 'I can handle', 'told you', 'I'll tell you what'. powder my nose

MIA:

Vincent! What do you think?

VINCENT:

I think it's like a wax museum with a pulse.

WAITER:

Hi, I'm Buddy. What can I get you?

VINCENT:

Let's see...Steak, steak, steak. Ok, yeah, the Douglas Kirk steak. I'll have that.

WAITER:

How do you want that cooked? Burnt to a crisp or bloody as hell?

VINCENT:

Bloody as hell, and oh, yeah, look at this. Vanilla Coke.

WAITER:

What about you, Peggy Sue?

MIA:

I'll have the Durwood Kirby burger, bloody, and...the 5-dollar-shake.

WAITER:

How do you want that shake? Martin and Lewis or Amos and Andy?

MIA:

Martin and Lewis.

VINCENT:

Did you just order a 5-dollar-shake?

MIA:

Mm-hmm.

VINCENT: That's a shake. That's milk and ice cream.
MIA: Last I heard.
VINCENT: That's 5 dollars (\$5)? You don't put bourbon in it or nothing?
WAITER: No.
VINCENT: Just checking.
WAITER: I'll be right back with your drinks.
MIA: Could you, um roll me one of those, cowboy?
VINCENT: You can have this one, cowgirl.
MIA: Thanks.
VINCENT: Think nothing of it.
MIA: So Marsellus said you just got back from Amsterdam.
VINCENT: Sure did.
MIA: How long were you there?
VINCENT: Just over three years.
MIA: I go there about once a year to chill out for a month.
VINCENT:

No kidding? I didn't know that.

MIA:

Why would you?

VINCENT:

I heard you did a pilot.

MIA:

That was my fifteen minutes.

VINCENT:

What was it?

MIA:

It was a show about a team of female secret agents...called "Fox Force Five."

VINCENT:

What?

MIA:

"Fox Force Five." Fox, as in: we're a bunch of foxy chicks.

Force, as in: we're a force to be reckoned with.

And Five, as in: there's one, two, three, four, five of us.

There was a blond one...Sommerset O'Neal. She was the leader.

The Japanese Fox was a kung-fu master.

The black girl was a demolition expert. French Fox's specialty was sex.

VINCENT:

What was your specialty?

MIA:

Knives.Character I played, Raven McCoy...her background was, she grew up raised by circus performers. According to the show...she was the deadliest woman in the world with a knife...and she knew a zillion old jokes. Her grandfather, an old vaudevillian, taught her.

And if we would've got picked up... (error - if we HAD got picked up) they would've worked in a gimmick where every show...

I would've told another joke.



VINCENT: You know any of them old jokes?
MIA: Well, I only got the chance to say one 'cause we only did one show.
VINCENT: Tell me.
MIA: It's corny.
VINCENT: Don't be that way. Tell me.
MIA: No. You wouldn't like it, and I'd be embarrassed.
VINCENT: You'd be You told like 50 million people, and you can't tell me? I promise I won't laugh.
MIA: That's what I'm afraid of, Vince.
VINCENT: That's not what I meant, and you know it.
MIA: Well, now I'm definitely not going to tell you'cause it's been built up too much.
VINCENT: What a gyp.
WAITER: Martin and LewisVanilla Coke.
MIA: Mmm Yummy.
VINCENT: You think I could have a sip of that?
MIA: Be my guest.
VINCENT: I gotta know what a the 5-dollar-shake tastes like.

MIA:

You can use my straw. I don't have cooties.

VINCENT:

Yeah, but maybe I do.

MIA:

Cooties, I can handle.

VINCENT:

All right...Goddamn, that's a pretty fucking good milk shake.

MIA:

Told you.

VINCENT:

I don't know if it was worth 5 dollars, but it was pretty fucking good.

....(long silence)

MIA:

Don't you hate that?

VINCENT:

Hate what?

MIA:

Uncomfortable silences.

Why do we feel it's necessary to yak about bullshit in order to be comfortable?

VINCENT:

I don't know, but it's a good question.

MIA:

That's when you know you've found somebody really special... when you can just shut the fuck up for a minute... and comfortably share a silence.

VINCENT:

Well, I don't think we're quite there yet...but don't feel bad. We just met each other.

MTA:

I'll tell you what...I'm going to go to the bathroom and powder my nose. You sit here and think of something to say.

VINCENT:

I'll do that.