Romeo and Juliet - Clip 1 - Scene 2 - Capulet's Orchard -1968 UK Zeffirelli - Leonard Whiting, Olivia Hussey: c. 3 min. 40:28 - 43:28
R&J1 - YouTube IMDb Romeo e Giulietta

- grammar points: 1st conditional, 2nd conditional, will, might, shall I?, nor, imperative, would
- phrasal verbs: upon,
- idioms: yonder, 'tis but thy, wherefore art thou, wilt, thyself, no longer, doff, thee

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#### ROMEO:

But, soft! what light through yonder window breaks?

It is my lady, O, it is my love!

O, that she knew she were!

She speaks yet she says nothing: what of that?

Her eye discourses; I will answer it.

No, I am too bold, 'tis not to me she speaks:

Two of the fairest stars in all the heavens, having some business,

do entreat her eyes to twinkle in their spheres till they return.

See, how she leans her cheek upon her hand!

Oh, that I were a glove upon that hand, that I might touch that cheek!

#### JULIET:

Ay me!

## ROMEO:

She speaks: Oh, speak again, bright angel!

## JULIET:

O Romeo, Romeo...wherefore art thou Romeo?

Deny thy father and refuse thy name;

Or, if thou wilt not, be but sworn my love, and I'll no longer be a Capulet.

# ROMEO:

Shall I hear more, or shall I speak at this?

#### JULIET:

'Tis but thy name that is my enemy;

Thou art thyself, though not a Montague.

What is Montague?

It is nor hand, nor foot, nor arm, nor face, nor any other part belonging to a man.

Oh, be some other name!

What's in a name?

that which we call a rose, by any other name would smell as sweet;

So Romeo would, were he not Romeo called,

retain that dear perfection which he owes without that title.

Romeo, doff thy name, and for that name which is no part of thee, take all myself.