The Hangover 2009 US c. 3 min. 16:43 - 20:04 PHIL: Bradley Cooper · STU: Ed Helms · ALAN: Zach Galifianakis · DOUG: Justin Bartha 48 - The Hangover: Checking in at Caesar's Palace -YouTube IMDb • grammar points: let, 0, 1st & 2nd cond, should, can, will, be going to, how much, may, suggest, let's, imperative · phrasal verbs: check in, look up, get fancy, get excited, is on us, get it, figure out, deal with, come on, put back, pick up, put down, get dressed · idioms: under, 911, We'll be sure to do that, pager-friendly, a sig., beeper, payphone bank, I have you, sounds, actually, was wondering, even, no big deal, bunk with, be good with s.t?, Well, pretty, awesome, split, on file, charge, think so, holy shit, Now we're talking, just, wtf?, like, pretty neat, scours, all right RECEPTIONIST: Hi, welcome to Caesars. PHIL: Hi. Hello. **RECEPTIONIST:** Checking in? STU: Yeah. We have a reservation under Dr. Price. **RECEPTIONIST:** Okay, let me look that up for you. PHIL: Dr. Price? Stu, you're a dentist, okay? Don't try and get fancy. STU: It's not fancy if it's true. PHIL: He's a dentist. Don't get too excited. And if, uh, someone has a heart attack, you should still call 911. **RECEPTIONIST:** We'll be sure to do that. ALAN: Can I ask you a question? Do you know if the hotel's pager-friendly? **RECEPTIONIST:**

What do you mean?

ALAN: I'm not getting a sig. on my beeper.

RECEPTIONIST: I'm not sure. ALAN: Is there a payphone bank? A bunch of payphones? Business. RECEPTIONIST: Um, there's a phone in your room.

ALAN: That'll work.

RECEPTIONIST: So, I have you in a two-bedroom suite on the 12th floor, is that okay?

DOUG: It sounds perfect.

PHIL: Actually, I was wondering if you had any villas available.

STU: Phil, We're not even going to be in the room.

DOUG: It's unnecessary.

STU: It's no big deal. We can share beds. It's one night.

ALAN: If we're sharing beds, I'm bunking with Phil. Are you good with that?

PHIL: No, I'm not good with that. Guys, we are not sharing beds. What are we, 12 years old? Lisa, I apologize. How much is the villa?

RECEPTIONIST: Well, we have one villa available, and it's 42 hundred (\$4,200) for the night.

ALAN: Is it awesome?

RECEPTIONIST: It's pretty awesome.

PHIL: We'll take it. Give her your credit card.

STU: I can't give her my credit card.

DOUG: We'll split it. PHIL: Are you crazy? No, this is on us. STU: You don't get it. Melissa checks my statements. **RECEPTIONIST:** Well, we just need a credit card on file. We won't charge you anything until you check out, so you can figure it out then. PHIL: Perfect! That's perfect. Thank you, Lisa. And we'll deal with it tomorrow. Come on. **RECEPTIONIST:** Fine. ALAN: Can I ask you another question? **RECEPTIONIST:** Sure. ALAN: You probably get this a lot. This isn't the real Caesars Palace, is it? **RECEPTIONIST:** What do you mean? ALAN: Did, uh...Did Caesar live here? **RECEPTIONIST:** Um, no. ALAN: I didn't think so. STU: Holy shit! PHIL: Now, this is Vegas! DOUG: Oh, my... This place is enormous. PHIL: Now we're talking...

DOUG: Is this all one suite? Thank you, guys. Or should I say, "Thank you, Stu"? STU: You're welcome. It's only because I love you.

ALAN:

Hey, guys. Look, free almonds.

STU:

Oh, no, no, no. Please put those back.

ALAN:

Wait, I'm just hungry.

STU:

Well, I know, but...

PHIL:

Stu, what the fuck?

STU:

Well, it's a pressure-sensitive plate. When you pick it up, you have 30 seconds to put it back or they bill you, like that.

ALAN:

Really? That's pretty neat.

STU:

Well, it may be neat, but it's also very expensive, so...those almonds are probably, like, \$14.

PHIL:

Stu, relax.

STU:

Phil, Melissa is like a forensic accountant, okay? She scours my statements. If you want nuts, I suggest you put your own credit card down.

PHIL:

Watch this. Problem solved. Alan, enjoy your almonds.

ALAN:

I don't want them. He ruined it.

PHIL:

All right, let's pick a room, let's get dressed. Be ready in 30 minutes.