

**Network** 1976 UK/US Peter Finch, Faye Dunaway • c.5 min. 00:53:20 -->

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- **grammar points:** present perfect, have to tell you, won't, would, double negative, as if, supposed to, let me, i want you to, as...as, by, past perfect, passive, -est
- **phrasal verbs:** go out, get smaller, get mad, get up, got to, stick out, figure out, settled in
- **idioms:** take 2, cue, out of work, worth, go bust, the counter, unfit, go crazy, it's like, leave alone, steel-belted radials, all I know is, yell, mad, i'm not gonna take this, strike the mother lode, share, Nielsen ratings

.....  
NEWSCASTER:

...yesterday for further consultations with his government, he returned to the Vienna....This is Ed Fletcher in Vienna.

MAN:

Take 2, cue Howard.

HOWARD:

I don't **have to tell you** things are bad, everybody knows things are bad.

It's a depression.

Everybody's **out of work** or scared of losing their job.

The dollar buys a nickel's **worth**.

Banks are **going bust**.

Shopkeepers keep a gun under **the counter**.

Punks are running wild in the streets.

There's **nobody anywhere** who seems to know what to do, and there's **no** end to it.

We know the air is unfit to breathe and our food is unfit to eat.

We sit watching our TVs while some local newscaster **tells us** that today we had 15 homicides and 63 violent crimes, **as if** that's the way it's **supposed to be**.

We know things are bad. Worse than bad, they're crazy.

**It's like** everything everywhere is **going crazy**, so we don't **go out** anymore.

We sit in the house and slowly the world we're living in is **getting smaller** and all we say is, "Please, at least **leave us alone** in our living rooms.

**Let me have** my toaster and my TV, and my **steel-belted radials** and I **won't say anything**. Just **leave us alone!**"

Well, I'm not **gonna** leave you alone.

**I want you to get mad!**

I don't want you to protest, **I don't want you to** riot.

**I don't want you to** write to your congressmen, because I **wouldn't know** what to tell you to write.

I don't know what to do about the depression, and the inflation, and the Russians, and the crime in the street.

**All I know is** that first, you've **got to get mad**.

You've **got to say**, "I'm a human being, goddamn it. My life has value."

So **I want you to get up** now.

**I want all of you to get up out** of your chairs.

**I want you to get up** right now and go to the window, open it and **stick** your head **out** and **yell**: "I'm **as mad as hell** and **I'm not gonna take this anymore!**"

**I want you to get up** right now, **get up**...

MAN:  
Stay with him.

HOWARD:  
...go to your windows, open them and **stick** your head **out** and yell:  
"I'm **as mad as hell** and **I'm not going to take this anymore!**"  
Things **have got to** change....

PRODUCER:  
How many stations does this **go out** live to?

MAN:  
Sixty-seven.  
I know it goes to Louisville and Atlanta.

HOWARD:  
"**We're not going to take this anymore!**"  
Then we'll **figure out** what to do about the depression and the inflation and the oil crisis, but first **get up** out of your chairs, open the window, **stick** your head **out** and yell and say it!  
"I'm **as mad as hell** and **I'm not gonna take this anymore!**"

PRODUCER:  
Who are you talking to, Herb?

HERB:  
WCGG, Atlanta.

PRODUCER:  
They yelling in Atlanta?

HERB:  
Are they yelling in Atlanta, Ted?

HOWARD:  
But first you've **got to get mad**.  
You've **got to** say: "**I'm mad as hell** and **I'm not going to take this anymore!**"

MAN:  
They're yelling in Baton Rouge.

HOWARD:  
Goddamn it.  
**Get up, get up** out of your chairs.

PRODUCER:  
Son of a bitch, we **struck the mother lode!**

HOWARD:

Stick your head out of the window, open it and stick your head out, and keep yelling and yell: "I'm as mad as hell. I'm not gonna take this anymore!" Just get up from your chairs, right now, go to the window!

MOTHER:

Where you going?

DAUGHTER:

I want to see if anybody's yelling.

HOWARD:

Open it, and stick your head out, and yell, and keep yelling--

PEOPLE:

I'm as mad as hell and I'm not gonna take this anymore!

I'm as mad as hell and I'm not gonna take this anymore!

I'm as mad as hell and I'm not gonna take this anymore!

NARRATOR:

By mid-October the Howard Beale Show had settled in on a 42 share... more than equaling all the other network news shows combined.

In the Nielsen ratings, the Howard Beale Show was listed as the fourth highest rated show of the month surpassed only by "The Six Million Dollar Man", "All in the Family" and "Phyllis".