

Psycho - Clip 2 -1960 c.10 min. Hitchcock: Anthony Perkins, Janet Leigh: the conversation turns dark [44- Psycho 2 - YouTube](#) [IMDb](#) [Wikipedia](#)

- **grammar points:** had to, didn't have to, must have, could have, would, 0 conditional, present perfect, 2° conditional, as...as, as if, can, will
- **phrasal verbs:** talk into, go away, look after, go out, put in, go mad, drive back, step into, go back, pull out
- **idioms:** sound, mean, do s.t. by yourself, mean well, strain, left, well, like, cluck your tongue, shake your head, even, just a little while, all the way

.....
NORMAN:
She's ill.

MARION:
She **sounded** strong.

NORMAN:
No, I **mean** ill.
She **had to** raise me all **by herself**, after my father died.
I was only five and it **must have been** quite **a strain** for her.
She **didn't have to go** to work or anything like that. He **left** her a little money.
Anyway, a few years ago, Mother met this man.
And he **talked her into** building this motel.
He **could have talked her into** anything.
And when he died, too, it was **just** too great a shock for her.
And the way he died. . .
I guess it's nothing to talk about while you're eating.
Anyway, it was **just** too great a loss for her.
She had nothing **left**.

MARION:
Except you.

NORMAN:
Well, a son is a poor substitute for a lover.

MARION:
Why don't you **go away**?

NORMAN:
To a private island, **like** you?

MARION:
No, not **like** me.

NORMAN:
I **couldn't do** that. Who'd **look after** her? She'd **be** alone up there.
Her fire **would go out**. It'd **be** cold and damp **like** a grave.
If you love someone, you **don't do** that to them, **even** if you hate them.
You understand, I don't hate her. I hate what she's **become**. I hate the illness.

MARION:

Wouldn't it be better if you put her someplace. . .

NORMAN:

You mean an institution? A madhouse?

People always call a madhouse "someplace," don't they?

Put her in some place.

MARION:

I'm sorry. I didn't mean it to sound uncaring.

NORMAN:

What do you know about caring?

Have you ever seen the inside of one of those places?

The laughing and the tears and the cruel eyes studying you.

My mother there?

But she's harmless. She's as harmless as one of those stuffed birds.

MARION:

I am sorry. I only felt. . . It seems she's hurting you. I meant well.

NORMAN:

People always mean well.

They cluck their thick tongues and shake their heads and suggest, oh, so very delicately...

Of course, I've suggested it myself. But I hate to even think about it.

She needs me.

It's not as if she were a maniac, a raving thing.

She just goes a little mad sometimes.

We all go a little mad sometimes. Haven't you?

MARION:

Yes. Sometimes just one time can be enough.

Thank you.

NORMAN:

Thank you, Norman.

MARION:

Norman.

NORMAN:

Oh, you're not going back to your room already?

MARION:

I'm very tired..and I have a long drive tomorrow, all the way back to Phoenix.

NORMAN:

Really?

MARION:

I **stepped into** a private trap back there and I'd **like** to **go back** and try to **pull** myself **out** of it before it's too late for me, too.

NORMAN:

Are you sure you **wouldn't like** to stay **just a little while** longer? Just for talk?

MARION:

Oh, I'd **like** to, but. . .

NORMAN:

All right. **Well**, I'll **see** you in the morning.

I'll **bring** you some breakfast, all right?

What time?

MARION:

Very early. Dawn.

NORMAN:

All right, Miss. . .

MARION:

Crane

NORMAN:

Crane, that's it

MARION:

Good night