

Harold and Maude - Clip 3: Oat straw tea 1971 US/UK 23:20 - 28:09 c.5 min. Bud Cort, Ruth Gordon [32 - Harold And Maude - Clip 3 YouTube](#) [IMDb](#)

- **grammar points:** can, were going to be, ever, never, shall, just, as many as, might, used to, have to, present perfect, emphatic do, will, would
 - **phrasal verbs:** drive off, get in, bump into, take home, hop in, look for, get upset, have a hold on, get attached to, get to see, break into, sit down, put on, come back
 - **idioms:** waving to, there you are, a lift, madam, the one, well, such, hearse, once, stuff, way, on your part
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PRIEST:

My boy, excuse me. One moment, please.
Who was that old lady who was **waving to** you earlier?

MAUDE:

Hello, Harold. **Can** I give you **a lift**?

PRIEST:

Oh, **there you are, madam.**
Were you not the lady who **drove** my car **off** yesterday?

MAUDE:

Was that **the one** with the Saint Christopher medal on the dashboard?

PRIEST:

Yes.

MAUDE:

Then I suppose it was me.
Get in, Harold.

PRIEST:

Were you also **the one** who painted the saint?

MAUDE:

Oh, yes. How did you like that?

PRIEST:

Well, I didn't.

MAUDE:

Oh, don't be too discouraged, for aesthetic appreciation, always a little time.

PRIEST:

But wait!

MAUDE:

What a delight it is, Harold, to **bump into** you again.

I knew we **were going to be** good friends the moment I saw you.
You go to funerals often, don't you?

HAROLD:
Uh, yeah.

MAUDE:
Yeah, so do I.
They're **such** fun, aren't they? It's all change, all revolving.
Burials and births, one linked to the other.
The great circle of life...
Hey, this old thing handles well.
Ever drive a **hearse**, Harold?

HAROLD:
Yeah.

MAUDE:
Well, it's a new experience for me.
Good on curves.
Shall I take you home, Harold?

HAROLD:
Uh, this is my car.

MAUDE:
Your **hearse**?

HAROLD:
"Yearse."

MAUDE:
Oh! Then you **shall take** me **home**.
So **just** before he left for the monastery in Tibet...
Big Sweeney gave me his keys.
'Course, I had to make some additions for the new models,
but not **as many as** you **might** think.
Once you have your basic set, it's then only a question of variation.

HAROLD:
You **hop in** any car you want and just **drive off**?

MAUDE:
Oh, not any car. I like to keep a variety.
I'm always **looking for** the new experience.

HAROLD:
Maybe. Nevertheless, I think you're upsetting people.
I don't know if that's right.

MAUDE:

Well, if some people **get upset** because they feel they **have a hold on** some things...

I'm merely acting as a gentle reminder...

here today, gone tomorrow, so don't **get attached to** things.

Now, with that in mind...I'm not against collecting **stuff**.

I've collected quite a lot of stuff in my time.

This is all memorabilia...but it's incidental, not integral, if you know what I mean...

Oh! The birds.

HAROLD:

Wow.

MAUDE:

Oh, I love them so much.

They're the only wildlife I **get to see** anymore.

Ah, me. Free as a bird.

You know, at one time I **used to break into** pet shops to liberate the canaries.

But I decided that was an idea **way** before its time.

Zoos are full. Prisons are overflowing.

Oh, my. How the world still dearly loves a cage.

Uh, please **sit down**, Harold.

I'll **put** the kettle **on**.

We'll have a nice hot cup of tea.

HAROLD:

Oh, thank you, but I really **have to** go.

MAUDE:

Oh, but it's oat straw tea.

You've **never had** oat straw tea, have you?

HAROLD:

No.

MAUDE:

Well, then.

HAROLD:

No, but I really **do have to** go.

I have an appointment.

I really **can't** miss it.

MAUDE:

Oh. At the dentist?

HAROLD:

Kind of.

MAUDE:

Well, then, you'll just have to come back and visit.

HAROLD:

All right.

MAUDE:

My door's always open.

HAROLD:

All right.

MAUDE:

Promise?

HAROLD:

I promise.

PSYCHAIATRIST:

Harold? Harold?

I asked, "Do you have any friends?"

HAROLD:

No.

PSYCHAIATRIST:

None at all?

HAROLD:

No.

Maybe one.

PSYCHAIATRIST:

Would you care to talk about this friend?

HAROLD:

No.

PSYCHAIATRIST:

I find you a very interesting case, Harold...

but this reluctance on your part is detrimental to the psychoanalytical process.

Do you understand?

Very well.

Your mother tells me, Harold,

that she's arranging several dates for you with some young ladies.

How do you feel about that?

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